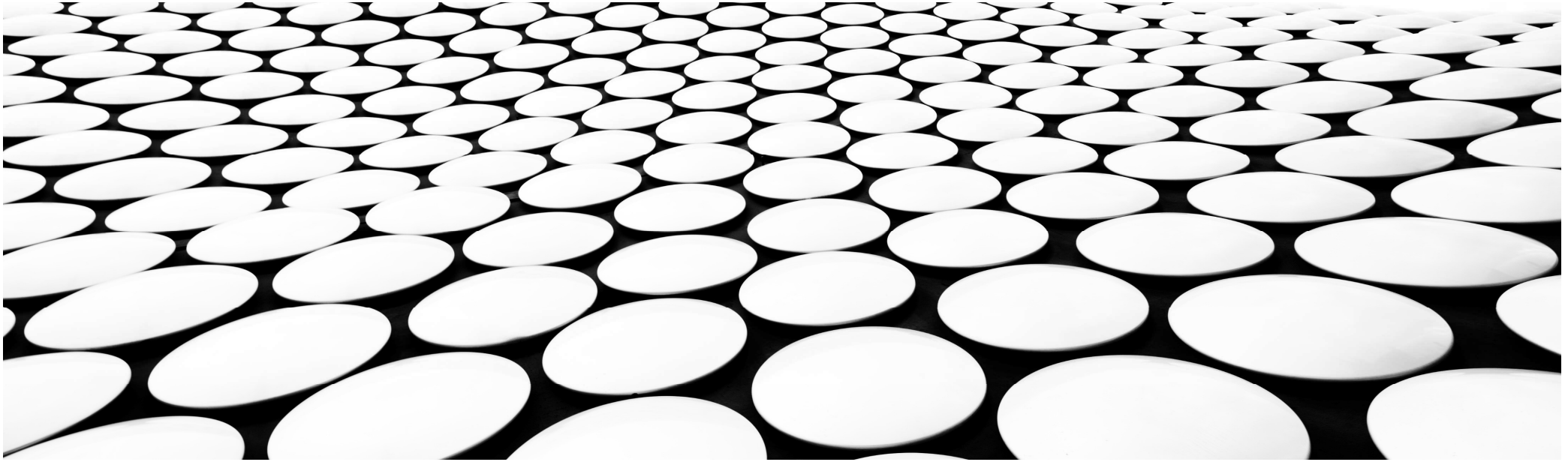
LECTURE 05

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PICTURE DESCRIPTION



PICTURE DESCRIPTION



I can see the bright blue water and the golden sand.
I can smell the fresh air.
I can hear people talking and children playing.
I can taste the salt water on my tongue.
I can feel my feet sinking into the soft sand.

Slowly, the bright blue sea crawls towards the golden sand. The fresh air enters my nose as I make my way down the seashore. With every step I can feel my feet sink into the smooth sand and the taste of the salty seawater lands on my tongue.
The sound of the violin echoes along the coast as I begin to dance around on the sand elegantly.

SOME USEFUL TIPS!!!

1. Establish and describe the "WHAT" in the photograph (intro).
2. Describe and interpret facial expression/body language/setting/layout of the place.
3. Talk about the WHO? WHEN? WHERE? WHY?
4. Describe the visual, sound, smell, touch, taste (5 senses).
5. Talk about the "WHAT'S NOT."
6. Add your personal feelings/ opinions.

Main image –Holding a match which shows it's dark which connotes danger. He looks as though he's looking for something, tense expression. What's he looking for? Connotes mystery and adds to the reveal of the genre. Close up of face to show emotion and add to the intensity of the image. Male main character which is stereotypical in thriller films.
Image is of main actor Leonardo DiCaprio. Even if people don't know his real name they will recognise him therefore enticing them to see the film.

The poster is dark with drained colour, only colour from title and release month. This creates mystery, danger and an unnerving feel which are all negative connotations, all of which show it's a thriller film.



Tagline – 'someone is missing' creates mystery. People will want to know who's missing and why therefore enticing them to see the film. Shows the genre of the film as a thriller. Also hints at narrative. Does have to find someone?

Image of Island – must be the main setting due to the title of the film. Looks like a dark, abandoned place. Looks very eerie and creepy. Shows genre of film as being a thriller. Also adds to the mystery of what's on this island.

Raining and rough sea – Shows there's a storm- negative connotation's. Depressing atmosphere.

Lighthouse – abandoned lighthouse is seen as being scary due to there only being one way in and out, like being trapped. Adds to the disturbing atmosphere.

Main actors name – 'Leonardo DiCaprio' is a huge, well known actor with good reputation – people more likely to see the film if they know he's in it.

Directors name – if people have seen previous films he's done which they like they're more likely to go see this film

Billing Card - Promotional information advertises companies behind the film and if audience recognises them they're more likely to go see it. All written in same font to as to show they're all equal. Big name productions shows it's mainstream film and adds to the star persona of film.

Masthead - Title of film, written in capitals, big so it stands out. Written in red to stand out against dark background and also red connotes blood, danger etc. Font is slightly decayed which makes it look slightly eerie.

Release - red so stands out and people know when to go see it if like the look of it. Doesn't show the day as just 'October' is easier to remember.

Logos of production companies – to advertise them and again if the audience recognise them it entices them to see the film.

Written in same font as not to show favourites however Leonardo DiCaprio is written in bigger font and in bold so it stands out and he's a main factor of enticing people to see the film.

PICTURE DESCRIPTION

Introduction

- When talking about the picture or photograph, the first thing you want to say is a general description of it.
- You do not need to go into detail immediately. Just introduce what the picture is of — or who it is of — and say one or two sentences about it.

  - The photo / picture says…
  - In this picture I can see…
  - There is/ There are…
  - There is not/ There are not any …

PICTURE DESCRIPTION

What is happening

- Describe what is happening / what the people in the picture are doing using the present continuous tense.

If something is not clear:

- It looks like…
- It might be…
- Perhaps…
- He/ she could be…
- Maybe, it is a…

Phrases for describing picture:

- At the top/bottom of the picture …
- In the middle of the picture …
- On the left/right of the picture …
- next to/ in front of
- Behind
- Near
- on top of
- under

USING SENSES

6 Different Types of Sensory Imagery

1. Visual imagery/ the sense of sight: Physical attributes including color, size, shape, lightness and darkness, shadows, shades etc.
2. Gustatory imagery/ the sense of taste: The five basic tastes—sweet, salty, bitter, sour, and umami—as well as the textures and sensations tied to the act of eating.
3. Auditory imagery/ the sense of hearing: the way things sound
4. Tactile imagery/ the sense of touch: What you feel, e.g., textures, sensations, difference in temperature
5. Olfactory imagery/ the sense of smell: Taste and smell both can sometimes have same expressions.
6. Kinesthetic imagery/ the feeling of movement: Full-body sensations (exercise), rushing water, flapping wings, pounding hearts etc.



This is a picture of a red house. It looks like it is in the middle of a field, probably the countryside. The house is red and the windows are painted white. The house looks kind of small and it also looks empty. I don't think anyone lives in this house.

In the background, it is mostly sky. The sky looks overcast and grey. The house looks like it is built on a ridge on one of the fields. The ground rises up slightly in front of the house. Also, in the background, it looks like the land is rising down again in the opposite direction.

There is nothing on the grass. Only grass. No flowers or anything else there. But there are flowers in the foreground. They are white. I don't know what kind of flowers they are, as they are out of focus. Between the grass and the flowers, it looks like a path. The ground is grey, and it goes from one side of the picture to the other.

This place looks very bleak to me. Even on a nice summer day, it seems like it would be desolate and not an inviting place. Moreover, the red house is empty, which makes the place seem even more bleak. In the daytime, this place may be okay, but I don't think I would like to be there at night. I imagine the house would be pretty scary at night.

Describe this painting using the sense of sight and hearing. To guide you, think of these prompts:

- How can you describe the colors of the sky in the picture?
- What might you hear on a quiet night? (e.g. sounds of certain insects or animals)
- How can you describe the building in the painting?



Example: Glowing , golden stars were scattered across the dark blue sky (sight). In the distance, cricket chirped rhythmically (hearing).

PICTURE DESCRIPTION

1.



2.



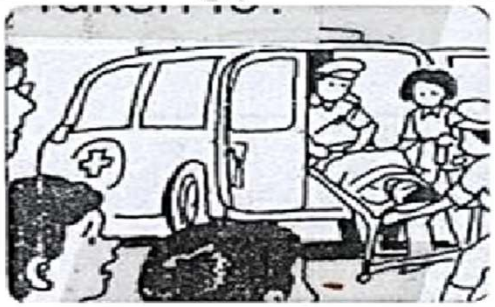
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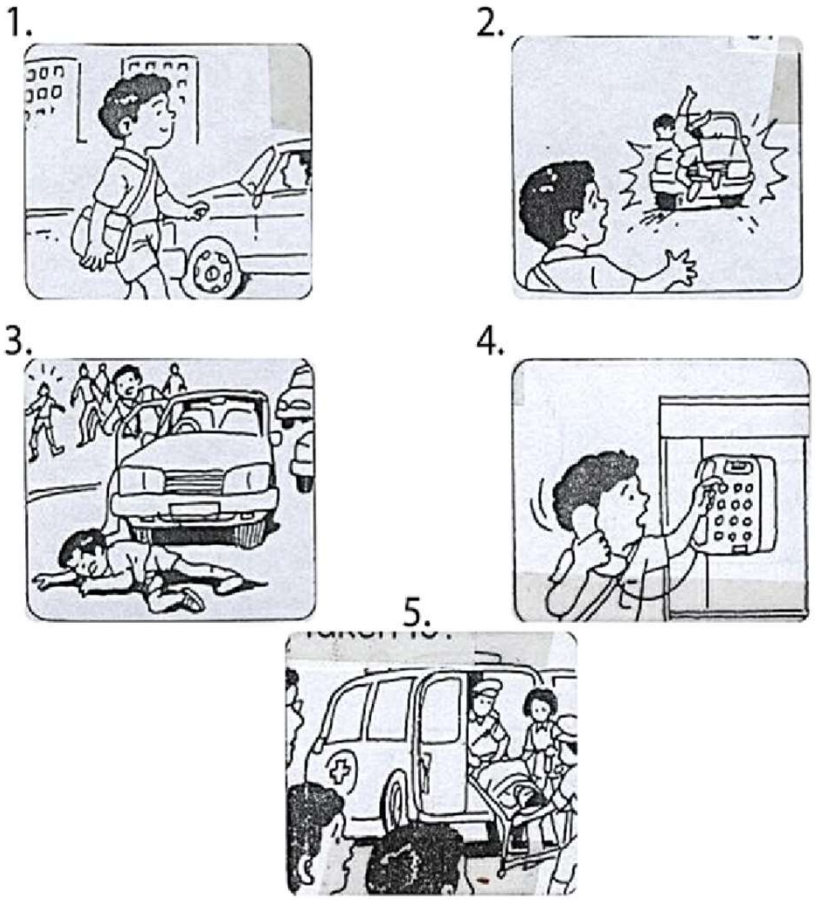
4.



5.



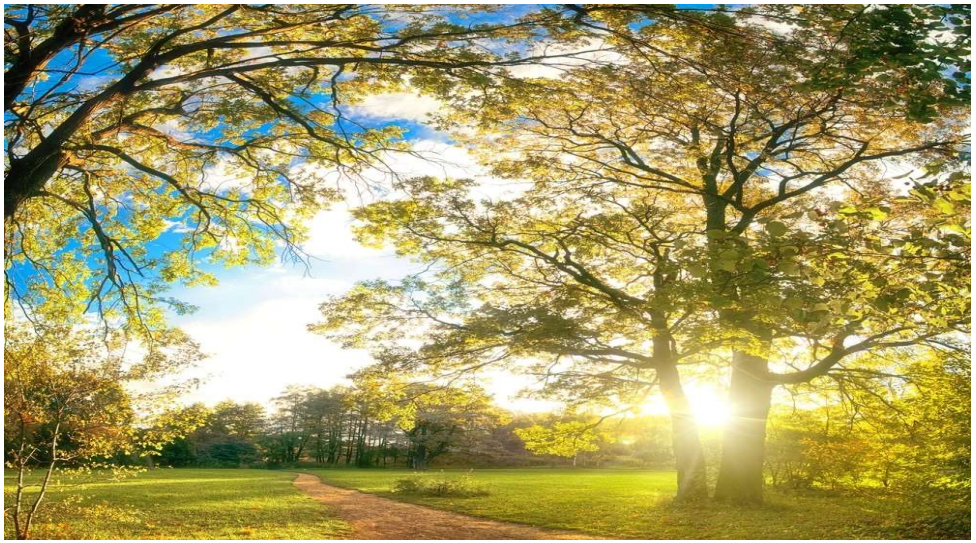
PICTURE DESCRIPTION



There is a boy. He saw a road accident where a car bumped into a passer-by of his age. The injured boy is lying on the road and the driver who hit, is peeping out from his car and people are gathered around; they all are baffled. Then the boy rushed towards the telephone booth to call an ambulance. The ambulance arrived; the ward boys are hospitalizing the injured person and the rest of the people are standing over there and watching-what is going on?

Task: Improvise the given description according to the given lecture.

PICTURE DESCRIPTION: CLASSROOM ACTIVITY

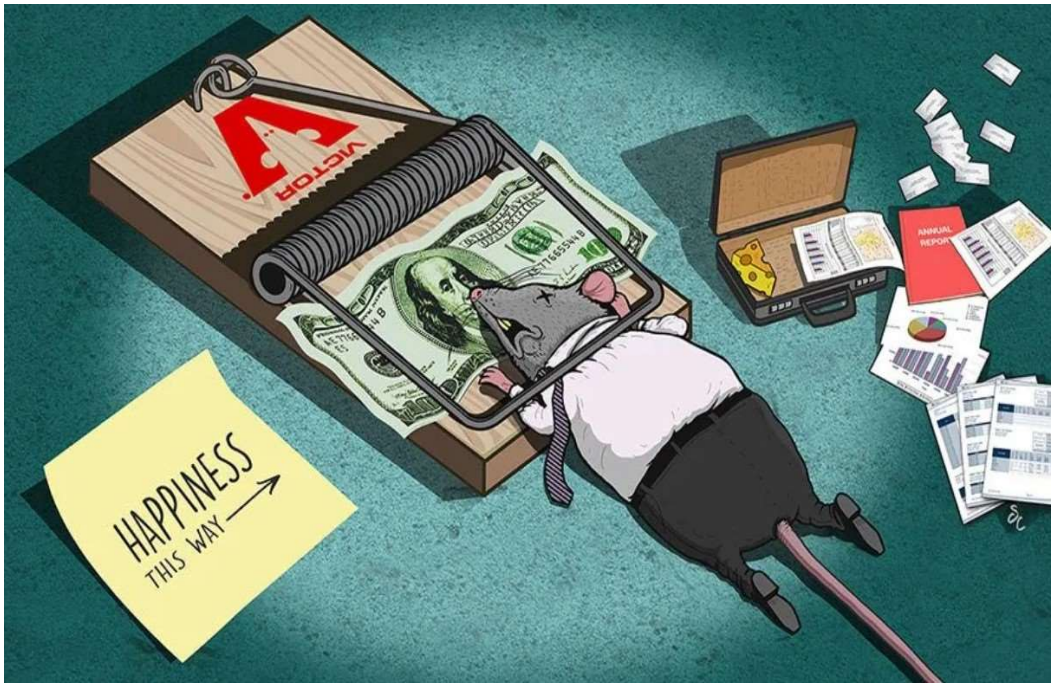








HAPPINESS: A SHORT-FILM



https://www.youtube.com/watch?v=e9dZQeIULDk

KINDNESS



LIST 3 OF YOUR KINDEST ACTS THAT YOU HAVE EVER DONE.

